

Considering the fact that Frederic Chopin was in the Palace in Turzno in 1825 and 1827, the Association of Friends of the Romantic Palace in Turzno has decided to organize Turzno International Chopin Piano Competition concerning the following Regulations.

#### REGULATIONS

## Turzno International Chopin Piano Competition 9-10.03.2019

- 1. **The Turzno International Chopin Piano Competition** (further called: the Competition) will be organized in the Romantic Palace in Turzno on 9-10.03.2019
- 2. The Organizer of the Competition is the Association of Friends of the Romantic Palace with the registered office in Turzno represented by the Chairman of the Management Board prof. dr hab. Roman Grucza and the Owners of Palace Aleksandra and Rafał Predenkiewicz.
- 3. Primary, secondary and high school students from the State, Private and Social Music Schools from Poland and abroad can take part in the Competition.
- 4. The contestants of the Competition will perform in three age categories:
  - a. 1st category students born in years: 2006, 2007, 2008 or younger,
  - b. 2nd category students born in years : 2003, 2004, 2005,
  - c. 3rd category students born in years: 2000, 2001, 2002. In this category students born in 1999, 1998, 1997 can take part in competition if theygraduated from Music Schools, but they are not university/college students,

- 5. The Jury of the Competition is appointed by the organizer: prof. Janusz Olejniczak Warszawa, prof. Andrzej Jasiński Katowice, prof. dr hab. Wiesława Skrzypek Ronowska Bydgoszcz, prof. Jeffrey Swann USA, prof. Nina Drath USA, dr Konrad Binienda USA, mgr Justyna Galant-Wojciechowska Warszawa, prof. zw. dr hab. Roman Grucza Toruń.
- 6. The members of the Jury are the outstanding pianists and the pedagogues from Poland and from abroad. Chairman
- 7. Because of the discretional character requiring the specific knowledge, the verdict of the jury is final and cannot be subject to appeal.
- 8. Reporting the participation in the Competition should be sent in the electronic form to r\_grucza@o2.pl or gruczar@gmail.com or by letter: prof. zw. dr hab. Roman Grucza, ul. PCK 13, 87-100 Toruń till 15.02.2019 r.
- 9. To your application form you should add:
  - a. the personal details of the student with parent declaration (students and adult herself/himself) about accuracy of given data.
  - b. the permission of student's legal guardian or adult student to participate in the competition and the permission to store and to process student's personal details in connection with the organization and conducting the competition,
  - c. the permission of student's legal guardian or adult student to take photos and make video and digital films and the publication of the image in connection with the organization and conducting the competition,
  - d. the actual photo in the 3,5x4,5cm size with the written first name and surname on the reverse,
  - e. the information about the previous artistic achievements with the biographical note,
  - f. the list of test pieces with the composer's first name and surname, name of piece and the opus's number,
  - g. the opinion of delegating school with the confirmation of the application,
  - h. the teacher's personal details with the permission to store and to process the personal details in connection with the organization and conducting the competition,
  - i. the proof of paying the recruitment payment.
- 10. The participant of the Competition is obliged to pay a recruitment fee in the amount of 150,00 zloty (60 dollars, 50 euro), that should be sent on bank account number: STOWARZYSZENIE PRZYJACIÓŁ PAŁACU ROMANTYCZNEGO W TURZNIE ul. Toruńska 1, Turzno, 87-148 Łysomice,
  - PLN, PL 05 9511 0000 0000 1289 2000 0010, BIC/SWIFT: GBWCPLPP giving a first name, surname and the title of the payment up to the day of reporting the participation in the Competition. Receipt of payment should be sent via email.
- 11. The candidates will be informed in the electronic form about the acceptance of participating in the Competition until 25.02.2019
- 12. In the case the candidate will not be accepted, the recruitment payment is returnable on the bank account where the payment was made or is sent by the postal order minus the costs of the transmission.
- 13. The recruitment payment could not be returned, if the participant whose application was accepted will not enter the Competition.
- 14. The Competition will be situated in the Frederic Chopin hall in the Romantic Palace in Turzno. The organizer will provide the piano Yamaha at the participants' disposal.

- 15. The competition performances of participants are public. Admission free.
- 16. After the end of the performance, each participant of the Competition will get the diploma of the participation in the Competition.
- 17. The winners of the individual categories will participate in the laureates' concert and other concerts connected with the Competition. The participants cannot be given a pay for the performances during the Competition, and the participation in them is optional.
- 18. The organizer has the right to spread the audio-visual recordings.
- 19. The participants of the Competition will be accommodated in the four-star hotel, the Romantic Palace in Turzno. Each participant will be able to make use of one-day accommodation (the hotel day from 2:00 pm to 12:00 p.m. the next day) and the full board on the organizer's cost.
- 20. The accompanying persons of the participants in the Competition (including the statutory representatives) will be able to use the accommodation and the food in the four-star hotel, the Romantic Palace in Turzno. The organizer gives the special prices for them. The breakfast will be included in this price, the dinners and the suppers cost 25,00 zloty.

Room for one person: 150,00 zloty Room for two people: 180,00 zloty Room for three people: 210,00 zloty

The special prices will be for one person who accompany the participant of the Competition.

- 21. All information about the Competition provide the four-star hotel, the Romantic Palace in Turzno Toruńska Street 1, Turzno, 87-148 Łysomice, telephone number 56 64 23
- 22. All information about artistic and organizational matters are provided by Artisric Director of Competition prof. dr hab. Roman Grucza- phone number 693 888 358, e-mail: <a href="mailto:r\_grucza@o2.pl">r\_grucza@o2.pl</a>, <a href="mailto:grucza@gmail.com">gruczar@gmail.com</a>, 87-100 Toruń, Polskiego Czerwonego Krzyża Street 13.
- 23. The competition awards are in money, material prizes and memorabilias
- 24. The decision of the Competition and the division of the competition awards will be made by the jury of the Competition. The announcement of the competition results will take place on 21st February 2016. The participant can get only one of the awards. The payment of the awards will be given in cash for the statutory representative of the participant or on the account given by the statutory representative of the participant within seven days starting the day of the Competition. When the laureate of the Competition gives up from taking the award, the organizer will not be obliged to transfer the award. The organizer does not bear the responsibility for the impossibility or the difficulties in the receipt of the award because of the laureate's causes.
- 25. The website of the four-star hotel, the Romantic Palace in Turzno: www.palac-romantyczny.com.
- 26. The processing of personal details of the participants will occur on the rules by the act of 29th August 1997 on the data protection (Journal of Law in 2002, number 101, position 926 with further changes) only in the purpose of the right following the Competition and making the receipt of the awards possible for laureates.
- 27. The organizer of the Competition will be the administrator of personal details being available by the participants.
- 28. Making the participants' data available is optional but it is crucial to give the award. People who make their data available have the right to correct or demand removing it.

- 29. The regulations, application from and programme are document determining the rules of the Competition.
- 30. The organizer does not bear the responsibility for the possible technical problems not lying on the side of the organizer.
- 31. All information about the Competition included in any promotional and advertising materials are only supportive, however the terms of the reference of the participants and the organizer are regulated and judged on the base of the registration of these regulations.
- 32. The organizer reserves the right to change the regulations, if it does not affect the deterioration of participation conditions in the Competition.
- 33. Not only participants, but also the organizer will strive to solve all the disputes and problems (according to the regulations) in the amicable way by the way of negotiations.
- 34. The version of the regulations will be available on the website www.palacromantyczny.com.and the registered office of the organizer.
- 35. Reporting the participation in the Competition is equivalent to reading and accepting the terms of these regulations.

Chairmen of the Association of Friends of the Romantic Palace in Turzno, Artistic Director of the Competition prof. dr hab. Roman Grucza

### Turzno International Chopin Piano Competition 9-10.03.2019

## **Programme**

Competitor will play from memory any programme, that will allow present the full pianistic skills to jury in each category. It is mandatory that at least one of the pieces will be Frederick's Chopin, which is a patron of Competition. The level of difficulty will be included by jury while assaying competitor's performance.

Duration of competing presentation

Category I students born in 2006,2007,2008 or younger – 10 minutes presentation

Category II students born in 2003,2004,2005 – 15 minutes presentation

Category III students born in 2000,2001,2002 – 20 minutes presentation

Category IV students without age limit – 25 minutes presentation

Category V students graduated from musical college/university – 30 minutes presentation



# APPLICATION FORM

First name:	
Last name:	
Date of birth (year-month-day)	:
Address:	
Student's or parents' E-mail:	
Student's and parents' phone number:	
Age category (put a cross - $x$ - next to the right age category specified in detail in the Regulations of the Competition)	
1st category	(10 minute presentation)
2nd category	(15 minute presentation)
3rd category	(20 minute presentation)
4th category college/university student (25 minute presentation)	
5th category students graduated from Musical College/University (30 minute presentation)	

☐ I am willing to participate in a concert during the judges deliberations.	
Program:	
Name of piano teacher or professor:	
Phone Number:	
E-mail:	
Name and address of school, college/university:	
Phone Number:	
E-mail:	
The program of compositions to be performed and evaluated during the Competition:	
(write in order: composer's first and last names, the title of the composition, opus, number)	
1	
2	
3	
4	
5	
I declare that I know and accept the conditions of the Competition that are specified in Regulations and I take an obligation to follow it. I confirm also the accuracy of all provided data.	
Place and date:	
Legible signature of the applicant	

The stamp and the signature of the Principal of the school (Dean or Head of the Division)

The following should be included in the application:

- a. personal details of the student with a parent's declaration about the accuracy of provided data; the adult competitor declares this by herself/himself;
- b. permission of student's legal guardian or agreement of adult competitor to participate in the Competition; in addition permission is required for storing and processing the student's/competitor's personal data for the purpose of organization and conducting of the Competition;
- the permission of the student's legal guardian or adult competitor to take photos, make videos and digital films, and their publication in the process of organization and conducting of the Competition;
- d. the photo, 3.5x4.5 cm, with the first and last names written on the reverse;
- e. information about previous artistic achievements together with the biographical note;
- f. a list of music pieces to be performed in the Competition, with the composers' first and last names, and including their opus number;
- g. the opinion of the nominating school (University, Dean of the school or Head of the division) with the support of the application.
- the teacher's (professor's) personal data with the permission to store and to process them in the organization and conducting of the Competition;
- i. proof of payment of the registration fee.